

Reinhard/Grapelli: Kleines Medley (für Klar. in A)

"Nuages"

Arr.: E.Huckert

Musical score for 'Nuages' starting at measure 1. The score consists of three staves: Treble, Bass, and Bass. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2-3 show a continuation of the melodic line with eighth and sixteenth notes. Measure 4 begins with a bass line. Measure 5 features a melodic line with eighth and sixteenth notes.

Musical score for 'Nuages' starting at measure 6. The score consists of three staves: Treble, Bass, and Bass. The key signature changes to B-flat major (two flats). The time signature is common time (4/4). Measure 6 starts with a melodic line. Measures 7-8 show a continuation of the melodic line with eighth and sixteenth notes. Measure 9 begins with a bass line. Measure 10 features a melodic line with eighth and sixteenth notes.

Musical score for 'Nuages' starting at measure 12. The score consists of three staves: Treble, Bass, and Bass. The key signature changes to G major (one sharp). The time signature is common time (4/4). Measure 12 starts with a melodic line. Measures 13-14 show a continuation of the melodic line with eighth and sixteenth notes. Measure 15 begins with a bass line. Measure 16 features a melodic line with eighth and sixteenth notes.

Musical score for 'Nuages' starting at measure 16. The score consists of three staves: Treble, Bass, and Bass. The key signature changes to F major (one sharp). The time signature is common time (4/4). Measure 16 starts with a melodic line. Measures 17-18 show a continuation of the melodic line with eighth and sixteenth notes. Measure 19 begins with a bass line. Measure 20 features a melodic line with eighth and sixteenth notes.

22

This section consists of five staves of musical notation. The top two staves are treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 22 starts with a dotted half note followed by eighth notes. Measures 23 and 24 show chords and eighth-note patterns. Measure 25 features a melodic line with eighth and sixteenth notes. Measures 26 and 27 continue the harmonic progression with chords and bass lines.

28

This section contains five staves of musical notation. The top two staves are treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measures 28-30 show a melodic line with eighth and sixteenth notes over a harmonic background. Measure 31 features a sustained note with a bass line underneath. Measures 32-33 continue the melodic and harmonic patterns established earlier.

34

This section contains five staves of musical notation. The top two staves are treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measures 34-36 show a melodic line with eighth and sixteenth notes. Measures 37-39 continue the harmonic progression with chords and bass lines.

38

This section contains three staves of musical notation. The top two staves are treble clef, and the bottom staff is bass clef. Measure 38 consists of sustained notes or rests across all staves.

"Minor Swing"

39

41

42

43

46

47

48

50

This section consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measures 50 and 51 show eighth-note patterns with sixteenth-note grace notes. Measure 52 begins with a half note followed by a dotted half note. Measure 53 concludes with a half note followed by a dotted half note.

54

This section consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measures 54 and 55 continue the eighth-note patterns with grace notes. Measure 56 features a sustained half note followed by a sixteenth-note chord. Measure 57 concludes with a half note followed by a dotted half note.

58

This section consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measures 58 and 59 show eighth-note patterns with grace notes. Measure 60 consists entirely of sustained half notes. Measure 61 concludes with a half note followed by a dotted half note.

62

This section consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measures 62 and 63 feature eighth-note patterns with grace notes, each preceded by a bracketed "3". Measure 64 continues the eighth-note pattern. Measure 65 concludes with a half note followed by a dotted half note.

66

Treble staff: Measures 66-68 show eighth-note patterns. Measure 69 starts with a sixteenth note followed by eighth-note pairs. Measure 70 starts with a sixteenth note followed by eighth-note pairs.

Bass staves: Measures 66-68 show sustained notes with eighth-note grace-like patterns. Measure 69 shows sustained notes with eighth-note grace-like patterns. Measure 70 shows sustained notes with eighth-note grace-like patterns.

70

Treble staff: Measures 70-73 show eighth-note patterns. Measure 74 starts with a sixteenth note followed by eighth-note pairs.

Bass staves: Measures 70-73 show sustained notes with eighth-note grace-like patterns. Measure 74 shows sustained notes with eighth-note grace-like patterns.

74 **(Improvisation)**

Treble staff: Blank.

Bass staves: Measures 74-77 show sustained notes with eighth-note grace-like patterns.

78

Treble staff: Blank.

Bass staves: Measures 78-81 show sustained notes with eighth-note grace-like patterns.

82

Musical score page 82. The score consists of three staves. The top staff has a treble clef and is mostly blank with a few short dashes. The middle staff has a treble clef and shows a continuous sequence of eighth-note chords. The bottom staff has a bass clef and shows a continuous sequence of eighth-note chords.

86

Musical score page 86. The score consists of three staves. The top staff has a treble clef and is mostly blank with a few short dashes. The middle staff has a treble clef and shows a sequence of eighth-note chords, with the key signature changing from G major (no sharps or flats) to A major (one sharp). The bottom staff has a bass clef and shows a sequence of eighth-note chords.

90

Musical score page 90. The score consists of three staves. The top staff has a treble clef and is mostly blank with a few short dashes. The middle staff has a treble clef and shows a sequence of eighth-note chords. The bottom staff has a bass clef and shows a sequence of eighth-note chords.

94

Musical score page 94. The score consists of three staves. The top staff has a treble clef and is mostly blank with a few short dashes. The middle staff has a treble clef and shows a sequence of eighth-note chords. The bottom staff has a bass clef and shows a sequence of eighth-note chords.

98



Musical score page 1. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music starts with four measures of rests. Measures 2 through 7 show chords in the treble and bass staves. Measure 8 begins a new section with a key signature change.

102



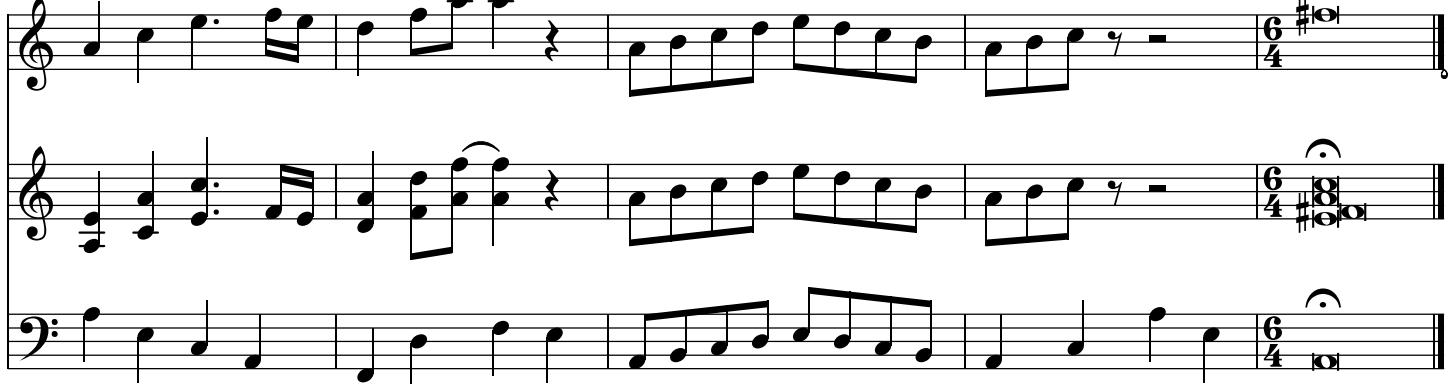
Musical score page 2. The score continues with three staves. The treble and bass staves show chords. The bass staff includes a measure with a sharp sign above the staff, indicating a临时调 (local key signature).

106



Musical score page 3. The score features three staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with sixteenth-note grace notes.

110



Musical score page 4. The score consists of three staves. The treble staff shows eighth-note patterns with grace notes. The bass staff shows eighth-note patterns with grace notes. Measure 110 ends with a key signature change to $\frac{6}{4}$ and $\frac{3}{2}$.